

THE LOOP

The Hunterdon County Rug Artisans Guild (HCRAAG) Newsletter

October 2010

Presidents' Letter – If our September meeting was any indication of our future meetings, we are off to a great start. All the rugs and comments that our members shared were wonderful!

This is a great group and the more we share the more we become inspired.

Gisele Meader and Lydia Lewis have offered incentives in the form of a surprise each month to keep us involved in our monthly Show and Tell. Thank you Gisele and Lydia, not only for getting our Show and Tell off to such a wonderful start but for planning our monthly programs.

Let's keep teaching each other and sharing our questions, that's the way we all learn.

Our October challenge to everyone is for each of us to introduce ourselves to at least one member we do not know. If we do this at each meeting, by the end of June we will know most of the members of our wonderful Guild.

Dee and Joyce

October Meeting – Friday, October 8, 2010 – Our normal meeting location is not available in October, so we will meet at our alternate site -- the Court Room in the Police Station within the Raritan Township Municipal Complex at the traffic circle of Routes 523 and 12 just outside of Flemington.

For new members and guests, this is the circle on Rt. 523 a mile or so from our regular meeting location. (If you were leaving our regular meeting site, turn right onto Rt. 12. Go beyond the traffic light to the first traffic circle. The Raritan Township Municipal Complex is on the right just as you enter the traffic circle.) The address for the Complex is 1 Municipal Drive, Flemington, NJ 08822-3446, although it does not appear on the road. Our meeting runs from 10-2.

Guild Program – Guild member Claudia Casebolt will discuss words in rugs and why they are important. She will talk about how to choose the coloring and style of the letters and how to transfer words to a pattern. She will also show how to space the words and letters. Most importantly Claudia will give a formula showing how to write your letters small and blow them up to the size that you need for your rug. There will be a handout too.

Show & Tell – Our October program is on hooked lettering, so bring in any of your rugs that have some sort of writing on them ---even if it's just your initials. Remember, you might win the prize! Consider sharing any rugs where you would change how the wording was hooked, if you were to do the rug again. Of course, works in progress are always welcome

Those who participate in Show & Tell are eligible for a special raffle prize. Last month Margaret Brightbill won a rug bag hand made by Gisele Meader. You need to bring a rug or project to share in order to participate in the raffle drawing.

Hospitality – Lydia Brenner, Joyce Combs, Annie Edwards and Deanna Kinney have volunteered to bring refreshments. We thank them in advance for providing the snacks that help make meetings more enjoyable.

October Birthdays – Birthday wishes go to members celebrating their special day this month – Catherine Basich (10/26), Margie Briggs (10/13), Annie Edwards (10/3), Jan Hargrove (10/2), Jana Laidlaw (10/27), Gisele Meader (10/25), Judy Quintman (10/3) and Bernice Smith (10/10). Enjoy your day!

Membership – We welcome Delores Clark to our Guild. Delores was first exposed to HCRAAG at the Mercer County 4-H Fair and subsequently attended our Beginners' Workshop. Delores proudly shared her workshop mat during Show & Tell at the last meeting. We are delighted that she is now a member. Her contact information follows.

Delores Clark
1024 Old York Road
East Windsor, NJ 08525
609-448-2398

Guild member Carol Collin who now lives in Goode, Virginia sent the following note along with her membership dues -- “We will be moving back to the north sometime soon. We are in the process of buying a villa at the Villas of Newtown, Newtown, PA. It is already framed and we hope to be in by the first of the year before we leave for FL. I hope to become an active member sometime next spring.” Carol attended our camp two years ago and it will be nice for her to be in a position to be an active member.

Margaret Brightbill has a preferred email address – margaretbrightbill1@gmail.com.

This is the time of the year to renew our membership. A renewal form is attached.

Sunshine – If you learn of a member who is ill or needs a note of cheer, just let our Sunshine Chair, Janet Santaniello, know and she will send an appropriate note. Janet's contact information is included with the officer/chair listing at the end of the newsletter.

Library Book Missing -- Wool Rug Hooking – Pillows, Footstools, Rugs by Tara Darr was borrowed at our March 2010 meeting and has not been returned. Whoever borrowed it did not sign out for the book, so Librarian Kathy Donovan cannot follow up with the member who has it.

Addition to Library -- The William Winthrop Kent book Hooked Rug Design (1949) has been gifted to our library by Mary Jo and Karl Gimber.

Information Sought -- Do any of our members recall a local rug hooker by the name of Helen Moonan (spelling of last name may be incorrect)? She lived in Lambertville in the 1950s and hooked in the primitive style with mostly recycled wool. Since she lived locally, she may have

been a Guild member. Her husband was a high school principal. If you have any information, please let Karl Gimber know.

Guild News & Events

HCRAG Supports ATHA Biennial Fund Raiser – This month we will continue to collect items for the HCRAG Basket that will be auctioned at the Brandywine Hook-in. The hook-in is a fundraiser for the ATHA Biennial Conference that will be held in Lancaster in October 2011 (see following article).

So far generous members have contributed wool, patterns, a felted hat, Karen Kahle DVD, hooking book, dye packets, rug bag and punch needle kits. It was suggested at the last meeting that members who do not have hooking related items to donate be given the opportunity to donate cash/.check that will be converted into a gift certificate to be used at the hook-in. Checks made payable to HCRAG can be sent to Karl Gimber (P.O. Box 16, Carversville, PA 1813) or given to him at the October meeting.

Brandywine Guild Hook-in and Auction – October 30, 2010 -- Terry Dorr of Dorr Mill Store will be a guest speaker at the hook-in sponsored by the Brandywine Rug Hooking Guild on October 30, 2010. There will be a special auction featuring antique paisley fabric donated by Cynthia Norwood and creatively dyed wool by Gail Dufresne. The event will be held at the Wagontown Fire House Founder's Hall in Wagontown, PA. Proceeds will benefit the 2011 ATHA Biennial scheduled for October 2011 in Lancaster, PA. Visit brandywinerughookingguild.weebly.com for more information.

October Guild Demonstrations – Our busy demonstration schedule is in full swing this month. Members will be demonstrating at the events noted below.

- October 2 Colonial Market Day (Newtown, PA) – Karl Gimber
- October 2 & 3 Millbrook Days – Deanna Kinney & Joan Lucas
- October 16 Howell Living Farm (Lambertville, NJ) Karl Gimber

All members are encouraged to support our efforts to inform the public about rug hooking. Please contact the coordinators shown above and find out how you can help.

Strong Interest in Annual Hooking Retreat – Fifteen members have already registered for the Guild's popular hooking retreat that will take place from January 14-16, 2011 at the Flemington Hampton Inn. After our January meeting, participants will parade over to the Hampton Inn where we will hunker down for a weekend of hooking and fun from Friday afternoon until Sunday at 4:00.

Participants can commute or stay overnight. Call 908-284-9427 to make your room reservations. Mention our Guild and you will receive a special discounted room rate of \$112 plus tax. The rate applies up to the day of the retreat if rooms are available. You can save by sharing a room with a friend.

The fee for the entire weekend is only \$35 – the bargain of the year! Space is limited to the first 25 who sign up and pay. Checks made payable to HCRAG can be sent to Gail Ferdinando at 4 Bonnell Road., Pittstown, NJ 08867. The fee is non refundable unless there is a replacement from the waiting list or from your efforts.

A gourmet pizza night is planned for Saturday dinner for those who want to participate. Let Gail or Debbie know of any other ideas you may have for adding to the fun of the weekend.

Three Spots Left – Geometrics with Sandra Brown – April 29 to May 1, 2011

Sandra Brown will conduct a comprehensive course on geometrics at the Flemington Hampton Inn on Friday, April 29 to Sunday May 1, 2011. The course will run three FULL days (9-4 on Friday and Saturday and 8:30 to 3:30 on Sunday).

Geometrics go well in any decor - traditional to modern - and represent a unique opportunity for individual creativity and color choice. We will explore, in-depth, the possible interpretations of any geometric pattern - primitive to contemporary - and the various color options available to create a unique, one of a kind rug that the grandchildren will be fighting over. Students will work on a new pattern of their choice, and spend time in class color planning, either with wools of their own or the large inventory (including rich gradation swatches). Cut can be anything from #3 to #9 and project can be anything from a small tote bag to a room size rug.

Essentially the goal is to provide you with a systematic way of approaching any geometric - not just the one you're working on during this workshop. In addition to analyzing what patterns lurk beneath any given printed geometric, some time will be spent on the first day showing the fundamentals of designing your own geometrics. If you have a pattern in mind already we can start right in with pattern analysis and move from there to color planning. If you are undecided about a pattern, then designing one is a fun experience - the idea is to stretch our brains and tap into levels of creativity in ways that are ultimately very satisfying.

The workshop is limited to 12 participants. There are only three spots left so register soon if you want to attend. The fee is \$225 for HCRAG members and \$275 for non-members. A deposit of \$75 is due at sign up with \$75 due November 15 and the balance due February 12, 2011. A waiting list will be maintained. In the event you need to cancel after February 12, a refund of \$225 less a \$50 cancellation fee (net \$175) will be made only if your spot can be filled. If we are unable to fill the spot, there will be no refund. If you have questions, direct them to Weezie Huntington at weezie711@gmail.com or 609-466-1882. To register send your checks to Weezie Huntington at 1 Kings Path, Hopewell, NJ 08525.

Plans for Camp 2011 Underway --Our Guild's 15th annual rug hooking camp will be held from August 15, 2011 through August 19, 2011. In keeping with our tradition, nationally recognized instructors -- Jane Halliwell Green, Kris McDermet and Iris Simpson -- will provide a stimulating, educational and fun camp experience. We have a great team -- Gail Ferdinando, Judy Quintman and Debbie Walsh -- serving as our camp directors.

Our Teachers and Their Classes:

Jane Halliwell Green (Pictorials) Jane is known for her pictorial and floral rugs. In this workshop, Jane will offer a fresh approach to hooking houses, water, skies, trees, grass, flowers, rock walls and other pictorial elements. Participants will learn how to apply techniques such as pixelating, bundling, shagging and

meandering to bring a new level of excitement and skill to their hooking projects. Jane will lead her class through a series of mini-lectures and demonstrations of techniques. She will also work with students on an individual basis. Students may work on a commercial pattern or an original design with wide or narrow strips.

Jane will also teach wide-cut florals that she calls "Close Ups." These rugs or wall hangings are hooked in a wide cut, anything from a #8 cut to a ripped strip of wool measuring close to one inch. The rugs are extremely fast to hook and dramatic in their appearance. Size can vary from a 16" pillow square to a 48" X 48" wall hanging. Jane frequently uses dip dyes to create the petals. She will have a number of her own patterns available or students may design their own.

Jane is the author of two books on pictorial rugs, including her most recent, *Pictorial Hooked Rugs*. Her latest rug "Botanical Fantasy" was chosen for the cover of the 2010 edition of *Celebrations*. Jane teaches at rug hooking schools throughout the United States and Canada. She was the first rug hooker to teach at the Smithsonian Institute in Washington, DC and was a guest of HGTV in 2001. Jane is also a painter and signature member of the Baltimore Watercolor Society. She resides in Annapolis, Maryland. Visit her website at <http://www.rugandwool.com> and <http://www.woolofthemonthclub.com>.

Kris McDermet (After the Hooking Comes Braiding) Braids can frame, compliment or add contrast to a hooked project. They can be used as a border or center with endless possibilities for switching back and forth between hooking and braiding. This class will look beyond traditional rug borders to help you add texture and interest to your projects. Kris will present the many steps of braiding on hooking with easy to understand directions and hands-on instruction. Students will learn how to add braiding to a variety of hooked shapes and to the inside or outside of any hooked wall hanging or rug. Students are asked to bring a variety of small hooked shapes to class.

Kris lives in Dummerston, Vermont and teaches braiding on hooking around the country. She is a member of the Green Mountain Rug Hooking Guild. Please visit her website at www.krismcdermetrugs.com.

Iris Simpson (Open Workshop) Iris will offer an open class where anything goes and all levels of rug hookers are welcome. Students can use a commercially designed pattern or create one of their own (with or without help from Iris). They can choose any subject and use any cut from #2 to #9 or hand cut. The variety of choices made by the students will set the stage for what will be taught. Iris will teach her class through a series of mini-lectures on different topics, such as, Primitives, Orientals, Fine Shaded Fruits or Flowers. Hints, tips and techniques for each style will be shared. In addition, students will learn about materials (traditional and unusual), technique, design, color and finishing. Iris encourages questions and dialogue in her class and fun and laughter are always welcome.

Iris, an educator by trade and a hooker by choice, loves hooking and teaching at schools and workshops in Canada, the United States and England. She is an Ontario Hooking Craft Guild and McGown certified teacher, holds a Fiber Arts-

Traditional Rug Hooking Certificate from St. Lawrence College and is a certified Oxford Punch Needle teacher. Iris enjoys all aspects of rug hooking, from mini-pictorials in a #2 cut to primitives in a #9 cut. She values close communication with students prior to, during and after class. Iris is well versed in all styles and subjects and loves to share information and fun. Her latest work combines hooking with mini punch needle for an interesting effect.

Registration/Instructional Fees – The fee for camp is \$175 for Guild members who have paid their dues by December 31, 2010. For all others, the fee is \$250. A non-refundable deposit of \$25 is required to make a reservation for camp. The balance of the fee is due by May 30, 2011. For all reservations received after May 30th, the camp fee must be paid in full at the time of registration. Checks made payable to HCRAAG can be sent to Debbie Walsh at 51 Spruce Street, Cranford, NJ 07016.

Refund Policy –For cancellations received on or before June 10, 2011, the camp fee less the \$25 non-refundable deposit will be made. For cancellations received after June 10th, no refunds will be made unless the camp vacancy is filled and paid in full.

For more information, contact Debbie Walsh at 908-272-7012 or debywalsh@yahoo.com or Gail Ferdinando at 908-735-6720 or thebrownieexpress@embarqmail.com.

Guild Demonstrators Active Last Month – September was a busy month for Guild demonstrators who supported HCRAAG and the community by participating at the Go Green Festival (Red Mill, Clinton, NJ), the Historical Fall Festival (Hilltown, PA) and the Holcombe-Jimison Farming Festival (Lambertville, NJ). It did rain on the second day of the Holcome-Jimison Festival, but the weather was beautiful for all the other days. Visitors were impressed and intrigued by the work done by the Guild.

A special thank you to the members listed below who gave their time to support the Guild.

Deb Adam	Karl Gimber	Jana Laidlaw	Gisele Meader
Joyce Combs	Juliana Kapusta	Joan Lucas	Gail Ferdinando
Tracy Fetzer	Deanna Kinney	Joanne McIlmurray	

Hooking Information & Technique

Working in Thrums -- The January/February 1988 issue of Rug Hooker News & Views contained an article written by Mary Sheppard Burton entitled “Working in Thrums – A Surface Technique as Old as the Hills”. (See note below) A portion of the article is repeated below.

“No one knows just exactly when or where the technique of ‘thrumming’ or ‘hooking’ truly began. We do know a few facts about the early history of hooking that for the past hundred years was claimed as the only true ALL AMERICAN contribution to the craft world. NOT SO! Hooked art has flowered here but the seed has an ancient history.

Hooked work has surfaced throughout many cultures and under countless conditions. Wherever there were sheep and goats, wherever there were travelers by land and sea, there was a need.

‘Hooked work’ as it is currently known (or ‘thrumming’ as it was known through previous centuries) was a technique of building a surface on top of a backing. It came after the invention of the spindle whorl 7000 B.C. from which fleece was spun into yarn and the advent of the loom 6300 B.C. used for making fabric. Thrumming came afterward, but not incredibly long after if one looks at the technique which is simple to perform. The weaver of earliest times created a more or less even weave in warp and weft structure. This was done with materials at hand or within a seasonal reach. The shepherd or goat herder knew the warmth and comfort of things spun or woven.

Along the paths of the herdsmen followed the families who were the providers of simple comforts. They determined the various ways to knot rugs and carpets and developed incredible techniques for dyeing their yarns. Their creations are still the wonder of the textile world in the form of oriental rugs.

But what about thrumming? Naturally thrums were always available to these nomad wanderers. Nothing was ever wasted. Just what were thrums? They were the ends or clippings left from the making of rugs, weavings and whatever spinning fibers that were not used. These thrums might have been discarded but for the frugality of the people, and the ability to be creative with whatever was at hand. Thus was born the mat – a very lowly utilitarian piece which had high pile loops pulled through the backing with a wooden, bone, or metal instrument having a hooked-shaped tip. The technique was simple and the need for the mats enormous. Every pony, horse, or pack animal in every caravan had a thick cushioned hooked mat placed next to his hide. This was the lowest of all textiles and yet of the greatest necessity. Mats were made by the thousands. Now on those lowly pads were placed the beautiful knotted and woven saddle pads and blankets. The long loops of the mats absorbed sweat and dirt, protected the animal from saddle sores and injury from heavy loads. With nothing more than a good shake and freshening breeze across the desert at night, the mats were ready for the next day. Wool repairs and sustains itself with very little effort.”

To be continued in subsequent issues of [The Loop](#).

Note: Mary Sheppard Burton passed away on July 1, 2010.

Tips From Heloise (aka Lydia Lewis) -- After a long summer and many vacation days- Heloise wants to remind everyone that getting back to hooking will be relaxing and productive. There is something soothing about pulling loops through the backing and creating a picture with wool or many other fibers. You can watch TV, listen to music, think through the day, settle a tough problem in your mind, or have a conversation while working (either with a human being or an animal). Some people enjoy working in solitude and others enjoy working with friends- exchanging ideas, advice and praise. Many hookers receive benefits from both. The most important thing to remember is hooking is FUN!

From Nina's Notebook -- This summer I talked to my friend, Doris Eaton about how she put together the exhibit which she had at a local art gallery. She replied, "I think first of a theme and then I hook a series of mats based on that theme."

This set me to thinking about the idea of making a series of mats (see note below) based on one theme. I am sure we all have a memory bank full of experiences from which we can choose a suitable theme for mats. Choose one of those experiences and think about how you can break it up into several mats rather than trying to cram it all on to one.

Some points to consider:

1. What was the physical setting...such as a house by the lake, a mountain peak, the garden in your back yard?
2. Was there a special feature or item that you identify with this experience? Maybe it was your first canoe, a special flower, which could be highlighted in a small mat.
3. Who were some of the people associated with this experience? Perhaps a portrait of one of them, or a small group of friends gathered around a table, children at the Christmas tree, all good subjects for another mat.
4. Was there one special moment that you want to highlight? A birthday cake, opening presents under a Christmas tree, a granddaughter skipping rope...again there are many choices.

Think of how you can group these mats if you are planning to hang them on the wall, or where you could display them if they are a combination of floor and hanging mats. Then plan to enjoy them and show them off to your friends!
Happy Hooking – Nina Seaman

Note – Rug hookers in Nova Scotia tend to use the word "mats" rather than rugs. They think of a mat as something that can be put on the floor or hung on the wall or used in a decorative manner.

Favorite Recipes -- The dessert that Therese Shick brought to the last meeting was a huge success. Therese credits member Jeannine Happe for the recipe. We thank Jeannine for sharing it and Therese for preparing it.

Fruit with Cookie Crumble Topping

6-8 cups sliced fruit (peaches, nectarines, plums, blueberries, strawberries, apples, cherries...whatever you'd like to use.)

4 T. brown sugar

1 stick butter, softened

½ cup sugar

pinch of salt

1 t. vanilla

½ t. almond extract

1 cup flour
½ cup sliced almonds

Place fruit in ovenproof dish and toss with brown sugar. Set aside while preparing cookie topping. Preheat oven to 400°. In large mixing bowl combine butter, sugar, salt and flavorings. Beat to creamy consistency. Stir in flour and beat on low speed until just combined. Fold in almonds by hand. Crumble the topping over the fruit. Bake about 30 minutes or until just browned and bubbly.

Notes: Recipe is originally from Jeannine Happe. She always doubles the cookie topping, as did I. (The above amounts for the cookie topping aren't doubled). And you can change pecans for the almonds and maple extract for the almond extract if you want more of a fall dessert.

HCRAG Library – Librarian, Kathy Donovan, brings a selection of books to each meeting. If there is a specific item you want from our library, contact her by 12:00 noon on the day before our meeting and she will bring it to the meeting. Kathy can be reached at 908-755-1670 or frejja2@verizon.net.

Members who borrow books are reminded that they need to be returned in a timely manner, so that the books will be available for others members.

HCRAG Website – Visit the Guild's website at www.hcrag.com to enjoy the rugs completed by our monthly featured member, current and past, as well as the Gallery of member rugs. You can also connect with other rug hooking links. Laurie Rubinetti normally updates the site by the first of the month. Take a look!

Rug Hooking Events and Related Activities

Woodland Wanderings - August 14- October 11, 2010 -- A solo show of innovative hooked and mixed media artwork by Liz Alpert Fay will be on display at the Sally D. Francisco Gallery at the Peters Valley Craft Center, 19 Kuhn Road, Layton, New Jersey 07851. For more information call 973-948-5200 or go to www.PetersValley.org

Hooked on New Jersey Exhibit – September 24 – October 24, 2010 -- Rugs initially hooked for the Alice Beatty ATHA Chapter's 2009 Jersey Girls Challenge will be on display at the Barron Art Center in Woodbridge, NJ. An opening reception will be held on September 26. For more information, contact Janet Santaniello at 908-754-6787 or flowjans@hotmail.com.

Exhibit of Hooked Rug Tavern Signs – October 7, 2010 -- A selection of rugs inspired by tavern signs from the American Revolution era that were designed and hooked by Mary Jo and Karl Gimber will be on exhibit at the David Library of the American Revolution on October 7, 2010. The rugs will be on display before and after the lecture “The Boston Tea Party” by Benjamin Carp, Associate Professor of History at Tufts University. The lecture and exhibit are free and open to the public. The event will take place in the Feinstone Conference Center at the David Library of the American Revolution, 1201 River Road (Rt. 32), Washington Crossing, PA. To make a reservation or for more information call 215-493-2233 ext. 100.

Brandywine ATHA Chapter Annual Hook-in and Auction – October 30, 2010 – The Brandywine Rug Hooking Guild is hosting a hook-in to support the 2011 ATHA Biennial in Lancaster, PA. Terry Dorr of Dorr Mill Store is the guest speaker. For more information, visit their website – brandywinerughookingguild.weebly.com.

ATHA Biennial Conference in Lancaster, PA – October 19-22, 2011 -- For more information, visit the ATHA website at www.atharugs.com.

Mercer Hookers meet on the first Thursday of every month from 10:00 AM to 3:00 PM at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington (weezie711@gmail.com) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.

A “Gathering” of rug hookers meet at Historic Longstreet Farm, Holmdel, NJ every Tuesday from 10-3. The hook-in is open to rug hookers of all levels. For more information, call the Farm at 732-946-3758.

HCRAG Calendar of Events

October 8, 2010 – Monthly Meeting – Lettering (Claudia Casebolt) **

November 12, 2010 – Monthly Meeting – One Way of Dyeing Painted Backgrounds (Weezie Huntington)*

December 10, 2010 – Monthly Meeting – Holiday Luncheon & Ornament Exchange *

January 14, 2011 – Monthly Meeting – Auction & White Elephant Sale *

January 14-16, 2011 – Rug Hooking Retreat – Hampton Inn, Flemington, NJ

February 11, 2011 – Monthly Meeting – Tavern & Trade Sign Hooked Rugs (Karl Gimber) *

March 11, 2011 – Monthly Meeting – Round Robin led by Members *

April 1-30, 2011 – Hooked Rug Exhibit – Hunterdon County Library, Rt. 12
Flemington, NJ

April 8, 2011 – Monthly Meeting – Mola Mats Lecture & Workshop (Norma Batastini) *

April 29- May 1, 2011 – Spring Fling – Geometrics (Sandra Brown) Hampton Inn,
Flemington, NJ

May 13, 2011 – Monthly Meeting – Proddy Mats (Kay Weeks) *

June 10, 2011 -- Monthly Meeting – Annual Picnic *

August 15-19, 2011 – HCRAG Rug Hooking Camp (June Halliwell Green, Kris McDermet and Iris Simpson) – ESC School, Lambertville, NJ.

August 16, 2011 – HCRAG Beginners’ Workshop – ESC School, Lambertville, NJ.

*Unless otherwise noted, our meetings run from 10:00 a.m. to 2:00 p.m. in Assembly Room B in the County Administration Building, which is part of the Hunterdon County Complex on Route 12, Flemington, NJ. As you turn off Route 12 onto the road leading into the Complex,

make the first right into the parking lot. The meeting is in the first building on the right. The street address for the Complex is 1314 State Highway 12, although that does not appear on the road.

** Meeting will be at our alternate site – The Court Room within the Police Station at the Raritan Township Municipal Complex. The Complex is by the Rt. 12 and Rt. 523 traffic circle just outside Flemington. The address, which does not appear on the road, is 1 Municipal Drive, Flemington, NJ 08822-3446.

Guild Officers -- Our officers are anxious to hear from you on ideas and suggestions on how we can make the Guild responsive to your needs. Feel free to contact them with your thoughts.

- Co-Presidents** – Joyce Combs – 609-737-9281 or fjcombs@verizon.net
Dee Rosebrock – 609-771-0596 or uncoolfred@aol.com
- Vice President** – Debbie Walsh – 908- 272-7012 or debywalsh@yahoo.com
- Historian** – Sonia Force – 908-782-5716 or sojon@comcast.net
- Hospitality** – Deanna Kinney – 908-832-7587 or deakinn@yahoo.com
- Librarian** – Kathy Donovan – 908-755-1670 or frejja2@verizon.net
- Programs** – Lydia Lewis – 215-968-3278 or misspid2@aol.com
Gisele Meader – 609-737-3123 or g.meader@att.net
- Public Relations/Newsletter** -- Karl Gimber -- 215-297-0803 or karlg@nni.com
- Secretary** – Lynda Kling – 610-847-5468 or lkling@epix.net
- Special Events** – Gail Ferdinando – 908-735-6720 or
thebrownieexpress@embarqmail.com and
Amy Korengut – 908-221-9061 or gutvet@optonline.net
- Sunshine** – Janet Santaniello – 908-754-6787 or flowjans@hotmail.com
- Treasurer** – Margaret Brightbill - 215-968-2711 or margaretbrightbill1@gmail.com

Guild's Email List Policy - The HCRAE Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the Guild, and asks that vendors within the group not solicit the membership as a whole.

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The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAE). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Karl Gimber, P. O. Box 16, Carversville, PA 18913 or karlg@nni.com. by the 20th of the month.