

## THE LOOP

### **The Hunterdon County Rug Artisans Guild (HCRAG) Newsletter**

March, 2015

**Presidents' Letter** --As we write this letter, we are watching unbelievable weather issues happening all over the East Coast—record snow, record cold temperatures, ice breakers in Boston Harbor, people having to shovel their roof, roofs collapsing, and unbelievable shots of people skidding on black ice. While we pray for all those in dire circumstances, and hope that spring will eventually arrive (and we would like to barbeque Puxatawny Phil), there is one silver lining - - when you put your shovel away, there is more time to hook. You can't get to the gym, you can't go out and walk. You can't even get to the store to shop. So, what are you going to do with your newly found time? Plan a new rug? Dye some wool? Finish all those unfinished pieces? Your choice. Use your time wisely, and stay safe.

The other thing that is happening, is that several members of our guild are having health issues. We hope and pray that everyone heals well and quickly. We miss, care about, and need every one of our members – you are important to us, as individuals, and as a guild. We are only as strong as our membership is healthy.

Please check the articles in this issue to see all the exciting stuff that is coming up—Spring Fling, which is now a 3 day retreat (with a few openings) for \$40; trip to the Cloisters in May; camp in August; lots of info about the Festival in October.

Wishing you healthy days, unbroken pipes, and great ideas!

Weezie and Therese

**March Meeting – Friday, March 13, 2015** -- Our March meeting will be at our normal location – the Administration Building (Building #1), which is part of the Hunterdon County Complex, on Rt. 12 outside of Flemington. The street address for a GPS is 314 State Highway 12, Flemington, NJ 08822 although that does not appear on the road. The meeting runs from 10am -2pm. Guests are always welcome.

**Program -- Tangle Art (Cheryl Halliday)** --The latest craze in the art world is a form of tangled doodling called "Zentangle" (a copyrighted name for specific tangle artwork created by Rick Roberts and Maria Thomas). Doodling is a relaxing art form in which segments of a shape are filled with repetitive patterns. If you like to doodle, this could be the next great way to express yourself in a rug of your own design. Not a doodler, but want to join the fun? There will be designs to get you started. Cheryl will bring a ream of blank paper for drawing along with additional items to use for the activity.

*Participating members are to bring the following supplies to the March meeting.  
Pencils, eraser, scissors to cut paper, and a ruler.*

**Show & Tell** -- Bring your latest completed rug or current project to share with us. Members who share their projects are given tickets for a mini drawing. Each week 3 winners of the mini drawing are entered into the final end of year drawing where gifts will be presented to selected lucky winners.

**Hospitality** -- We thank in advance the following members who have volunteered to bring snacks and treats to the **March meeting** - Dolores Clark, Therese Shick, Teri Dabrowski, Sue Woodworth and Carol Kindt.

The following members have volunteered to bring snacks and treats to the **April meeting** - Cindy Boults, Sonia Force, Kay Weeks, Sharon Ballard and Bernadette Andrejco.

The following members have volunteered to bring snacks and treats to the **May meeting** - Debbie Walsh, Amy Korengut, Barbara Lugg, Kathy Kane, and Lydia Brenner.

Our **June meeting** is the picnic and everyone is asked to bring refreshments to share.

Thank you all in advance for the refreshments. Our meetings are enhanced by these contributions!

**March Birthdays** -- Birthday wishes go to members celebrating their special day this month - Dolores Clark (3/31), Tracy Fetzer (3/4), Sandy Francisco (3/7), Ann Gagnon (3/28), Sarah Gerding (3/12), Juliana Kapusta (3/4), Amy Korengut (3/26), Debbi Lacey (3/9), Joan Lucas (3/13), Pat McDonnell (3/17), Helen McWeeny-Dowling (3/7), Carmen Mebus (3/21), Laurie Rubinetti (3/29), Mary Schenck (3/29), Therese Shick (3/20), and Linda Woodbury (3/26). Enjoy your day!

We wish them all the happiest birthdays.

**Membership** --We welcome former member Liz Muchmore back to our Guild. Liz's contact information is as follows:

Liz Muchmore  
1 Shady Lane  
Green Pond, NJ 07435  
973-568-9525  
zardgp@gmail.com

**Sunshine** --**Karl Gimber** (our chief editor) is recovering from surgery and can certainly use encouragement from his guild friends. Karl's contact information is provided below:

Karl Gimber  
PO Box 16  
Carversville, PA 18913

**Bernice Smith** is still in the hospital; she is very ill and could certainly use some cheering up. Hospital visits and cards are encouraged and welcomed. Bernice's contact information is provided below:

Hunterdon Medical Center  
Room 308B  
9100 Wescott Dr  
Flemington, NJ 08822  
(908) 788-6100 (Room Phone 908-788-6222)

Inform our Sunshine Chair Gail Ferdinando (908-735-6720 or [thebrownieexpress@embarqmail.com](mailto:thebrownieexpress@embarqmail.com)), of any member who is ill or in need of a note of cheer.

### **Guild News & Events --**

**Festival Update** -- A Facebook page has been established for the Hooked Rug Festival as part of our PR efforts. Members who do Facebook are encouraged to go to [www.facebook.com/rugfestival](http://www.facebook.com/rugfestival) and “like” the page and to comment. Photos will be added to the page over time.

**Library** -- Our extensive collection of books related to rug hooking and other fiber arts is a valuable benefit to Guild members. The full listing of books in our library can always be found on our website ([www.hcrag.com](http://www.hcrag.com)). All you need to do to borrow a book is to contact Kathy Donovan, our Librarian, by 12:00 noon on the day before our meeting and she will bring it to the meeting. Kathy can be reached at 908-755-1670 or [frejja2@verizon.net](mailto:frejja2@verizon.net).

*Members who borrow books are reminded that they need to be returned in a timely manner, so that the books will be available for other members.*

### **Bus Trip: The Cloisters & 3 Boroughs of NYC Tour** **May 8, 2015 - Program**

**Money is due now for the trip. Make checks payable to:  
HCRAG**

**Mail to:**  
Ellen DiClemente  
11 Lottings Purchase Rd  
Flemington, NJ 08822

Due to the popularity of the Cloisters and the time of the year, we will need to make a monetary commitment a.s.a.p. to hold the date. Ellen needs to know how many of our guild members are interested in this trip in addition to whether you will be bringing a guest/s (the bus holds 55 people). The trip cost is a non-refundable \$40.00 per person, which is due to Ellen now (see payment information above). Ellen will hold onto all monies for two weeks; until she can contact members without an email, and to make sure we have enough bodies for the trip to make it cost efficient. Ellen will then forward deposits for the trip.

Below is a description and tentative itinerary of the proposed trip. Please keep in mind that \$40.00 is a very good price considering we will be spending almost the whole day in NYC, take two phenomenal tours, and have luxury transport to and from our trip. The amount you are paying does not cover the complete cost of the bus, but the wonderful guild we belong to is willing to pick up the balance...thank you!

There are a few key points to be aware of: The Cloisters was built to resemble the period of art displayed, therefore, you will be walking on stone surfaces, there will be some stairs, and you will be getting on and off the bus during the 3 Boroughs of NYC Tour.

Good walking shoes/sneakers are essential and practical as is proper weather attire. You must bring your lunch, snacks, and drinks; there are no eateries at the museum; due to time constraints, walking to a restaurant/café, eating, and returning in time for our second tour is not an option.

***Description*** -- (As described on the museum and Ray's Food and Walking Tours website) The Cloisters museum and gardens, the branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe, was assembled from architectural elements, both domestic and religious, that largely date from the twelfth through the fifteenth century.

The building and its cloistered gardens—located in Fort Tryon Park in northern Manhattan—are treasures in themselves, effectively part of the collection housed there. The Cloisters' collection comprises approximately two thousand works of art.

The Cloisters and Fort Tryon Park are a beautiful and serene part of the city where visitors can stroll through real medieval halls, view the pristine Hudson River as seen by the first European explorers, and experience an unparalleled escape from the chaos of the city.

Located in the upper Manhattan neighborhood of Inwood, the Cloisters contain a vast medieval art collection of the Metropolitan Museum of Art. On display are extravagant tapestries, priceless stained glass windows, and intricate stone carvings—flourishes that once adorned the walls of monks, knights, and nobles. The building itself is made up of stones from five different European abbeys which were partially disassembled in the 1930s. Piece-by-piece, the structures were shipped to New York to be rebuilt and combined into a single building.

Fort Tryon Park, which surrounds the museum, stands on land donated by John D. Rockefeller Jr., beautifully landscaped by the sons of Central Park architect Fredrick Law Olmsted and offers magnificent views of the Hudson River, the George Washington Bridge, and the New Jersey Palisades, also purchased and preserved by Rockefeller.

Walking around the grounds you will be charmed by rolling hills, vibrant flowers and New York City wildlife. The Heather and Alpine Gardens offer two different walking paths for gorgeous year-round view.

Next we will be taken on a 3 Boroughs of NYC Tour with Ray McGaughey

Ray will hop onto our bus and narrate our 3 Boroughs of NYC Tour. Ray is highly knowledgeable about NYC and will give us an interesting tour. This is an opportunity to get to know the more off-the-beaten-path New York--the boroughs of the Bronx, Queens and Brooklyn where over 6 million of New York's 8 million residents live.

From the Cloisters, we will drive through a few key sections of the Bronx including the Arthur Ave "Little Italy" section, the Grand Concourse and Yankee Stadium. We will continue south into Queens where we can make one or two stops--one to see an amazing display of murals and street art and another in a park with phenomenal views of the East River, the Manhattan skyline and the United Nations buildings.

Next we head into Brooklyn where we'll drive through a Hasidic Jewish neighborhood (which will be buzzing with activity as the Sabbath approaches) and pass a few of

Brooklyn's most famous vistas including the Brooklyn Bridge and the arch at Grand Army Plaza, modeled after the Arc de Triomphe.

Tentative Itinerary

8:00 am – Embark for NYC

10:15 am – The Cloister's tour

(Approx. 1 hour)

11:30 am – 1:00 pm – Lunch Time/Time to roam the museum on your own  
(Lunch will be eaten in the surrounding Fort Tryon Park or the bus you arrived on)

1:30 pm – Ray McGaughey's 3 Boroughs of NYC Tour (approx. 2 ½ hours)

Approx. 4:00 pm – Bus leaves for home

6:00 pm – 7:00 pm – Arrival in Flemington

**Spring Retreat & Hook-in (March 20-22, 2015)** -- Spring Fling is now a super bargain...three full days for \$40! The weekend will be a Hook-In/Retreat at the Hampton Inn in Flemington. This is a great opportunity to catch up on projects and perhaps spend an hour or two creating items for the Festival. So welcome spring by celebrating with hook & wool.

The Hampton Inn will continue to block rooms at our special rate. Please make payment at the February meeting or send check to Diane Liberto at 8 Allens Corner Road, Flemington, NJ 08822.

**HCRAG 2015 Rug Hooking Camp (August 10-14, 2015)** -- Our 19<sup>th</sup> Annual Rug hooking camp will take place from August 10 – 14, 2015 at the ESC School outside of Lambertville, NJ. We will again have four instructors -- Cyndy Duade, Michele Micarelli, Kris Miller and Diane Stoffel. Openings currently exist in Michele's and Cyndy's workshops. However, cancellations normally occur before camp, so you are encouraged to place your name on the waiting list if you wish to attend. Registrations are now being accepted from rug hookers who are not Guild members.

**Cyndy Duade** will be conducting a Wide Cut Crewel Workshop -- This class will focus on dying and wide cut (#6-#9 cuts) hooking techniques used to achieve the effect/look of crewel embroidery. Patterns will be available. The intent of this class is to understand how to translate methods used in fine hooking to the wide cut project, to learn about the crewel style of rug hooking, to use a simple color plan with multi-dye methods, have good discussions, and a good time.

**Michele Micarelli** will be conducting an Open Workshop -- This workshop is open to all levels, all cuts, patterns or originals. Requirements are an "OPEN" mind. We will explore using color in this open classroom with imagination. Please come prepared to open up your mind and hook something amazing!

**Kris Miller** will be conducting a Primitive Workshop -- Kris will focus on primitive style hooking for this workshop. It will be an Open Workshop so you may hook any pattern you wish. She will be bringing patterns and wool.

**Diane Stoffel** will be conducting an Open Workshop -- Diane will be teaching this as an Open Workshop, so hook with any pattern you wish. She will focus on making your rug colorful and pleasing to your color palette. Diane is high energy and will keep you working throughout the week to plan all elements of your rug.

Camp Fee -- The cost of camp is \$200 for *members with dues paid by November's meeting*. Non-members will pay \$275 if there is available space after January 30<sup>th</sup>. A deposit of \$100 will be required with registration with final payment due by April 10<sup>th</sup>. If you need to cancel after April 10<sup>th</sup>, \$150 will be refunded only if a replacement is found. \$50 is non-refundable if canceling before April 10.

Registration Process -- Registration forms are available at our meetings and on our website ([www.hcrag.com](http://www.hcrag.com)). All registration is by mail. The registration form provides for a selection of your first, second, third or fourth choice of an instructor.

Additional information on the instructors and their workshops can be found on our website ([www.hcrag.com](http://www.hcrag.com)).

**Featured Member -- Chris Coslet** -- Chris has graciously agreed to wait until Karl is back in his editor's chair for her featured member segment. We hope things will be back to normal with the April edition of the "Loop" and we will all get to read about Chris and her rug hooking journey.

**Lydia Lewis Reports On Rug Show At The Mark Twain Library In Redding, CT** -- Lydia reports that the rug hooking show at the Mark Twain Library in Redding CT was interesting. There were about 30 rugs with varied themes. Most were on carpet covered columns with smaller items in a display case. There were two stuffed running rabbits in different colors. Boxes and trading cards filled the case.

One Indian rug with a detailed old Indian face was very well done. There was a dragonfly rug with sculptured cattails displayed on an interesting hanger.

The best part was the architecture of the library. Nice large windows and plenty of room both for displaying books and quiet nook areas. Mark Twain had a farm in the town and donated money in his daughter's name for the library. Fortunately there was a lovely restaurant just down the road with a lovely warm fireplace.

All in all a delightful afternoon.

### **Hooking Information & Techniques** --

**From Nina's Notebook** -- The old saying goes, "March comes in like a lion and goes out like a lamb." Let's hope that it is true for this particular March. The happy side of cold weather is, we get a lot of hooking done. The downside is, we are grumpy when it lasts too long. And it has!

March is a cruel month. It comes with the promise of fair weather, since it is the beginning of spring but often dumps snow on the newly rising crocuses and forsythia blossoms. I grew up in the Washington DC area and it seemed like the cherry blossoms were just out when we would have the last cold snap of the winter. Either that or it would

be so warm that the cherry blossoms were gone by the time the festival came around. However, this year we will hope for the best and spring will arrive mid March and stick around with warm weather, budding trees, rising tulips and all the other spring flowers. The pastels of spring with the vivid tulips and soft green of the willows can inspire us all.

And then there is St. Patricks Day with its emerald green and golds of the Celtic themed decorations. Even the snakes he drove out of Ireland, according to legend, are a challenge to hook. March is the time to be serious about hooking a mat for the show in October. Last show was one of the best I have ever seen...and I have seen quite a few. This year will be even better I am sure. It is also time to think about contributions to the boutique. Last time I did several fish, this year I am doing boats and a fish. Each of us has a favorite subject to hook, so use that to create something for the boutique. Last Guild meeting also brought us some good ideas to pursue. Check out the website...there is inspiration there also.

Use the last days (hopefully) of this cold weather to hook on your favorite projects as we all think ahead to Spring, warm weather, rising flowers and budding trees.

Happy hooking! Nina Seaman

**Ideas From The Dye Pot – Floating Dry Dyes** - If you are looking for some new fun dyeing techniques try reading “Dyeing Wool – 20 Techniques Beginner to Advanced” by Karen Schellinger (available in our HCRAG library). One of the 20 techniques Karen discusses is floating dry dyes. Karen recommends using the process described below. The end result creates a unique blend of colors that varies with every dye batch.

- Pre-soak about ¼ yard of wool (try starting with a natural or light colored wool).
- Fill a dye pan with two-thirds of water, add 1 tablespoon CA crystals and simmer without boiling.
- Gather a number of salt shakers together (these can be found at any dollar store). Fill each shaker between 1/16 and 1/8 full with dry dye, then add enough salt to fill each shaker about 1/3 full. Cover the shaker and mix until the salt and dye are mixed well. The more colors you set up the more creative your fabric becomes.
- Place the pre-soaked wool into the dye pan. Make sure the wool creates many hills and valleys for best results.
- Salt the fabric by shaking small amounts of the dye mixtures onto the fabric. Even though you want to see the results try not to disturb the wool. The dye will settle onto the fabric in a minute or two.
- After the visible wool is dyed carefully shift the wool in the pan and start to add your remaining colors to the undyed areas.
- When you like what you see, simmer the wool, without boiling, for one hour.
- Wash you wool with detergent and admire the results.

**Tips from Heloise –Getting Rid of Lint** - Cutting and hooking creates a lot of lint. Try using a nylon net pot scrubber as a rug brush. Use it often to dust off the surface of your hooking.

**Recipes** -- In honor of St. Patrick's Day why make some Irish Soda Bread? Below is just one of the many recipes available on the web. Why not try it? If not, ShopRrite has a really good version of their own.

### ***IRISH SODA BREAD***

*Original recipe makes 1 9-inch round loaf*

- 4 cups all-purpose flour
- 3/4 cup white sugar
- 1 teaspoon salt
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- 1/2 cup butter, at room temperature
- 1 1/2 cups raisins
- 1 1/2 cups buttermilk, at room temperature
- 3 eggs, at room temperature

### **Directions**

- Preheat oven to 350 degrees F (175 degrees C). Grease a 9-inch cake pan.
- Stir together the flour, sugar, salt, baking powder, and baking soda in a large bowl. Using a pastry cutter, cut the butter gently into the flour mixture until well combined, and stir in the raisins. In another bowl, whisk the buttermilk and eggs together; lightly beat the buttermilk mixture into the flour mixture. Place the dough into the prepared cake pan.
- Bake in the preheated oven until the bread has risen and the top is golden brown, 45 minutes to 1 hour. A knife inserted into the center of the bread should come out clean. Cool the bread in the pan on a wire rack for 10 minutes before removing. Serve warm.

### **Rug Hooking Events and Related Activities**

"From Garden to Table" – Hooked Rug Exhibit at Schwenkfelder Library & Heritage Center (November 15, 2014 – March 1, 2015) – The Schwenkfelder Library & Heritage Center, Pennsburg, PA is partnering with Susan Feller (Ruckman Mill Farm Rug Hooking Studio) on an exhibit titled "From Garden to Table," which will feature contemporary hooked rugs with fruit and vegetable themes and a wonderful group of related objects from their collection. For more information, go to [www.schwenkfelder.com](http://www.schwenkfelder.com) and [www.ruckmanmillfarm.com](http://www.ruckmanmillfarm.com).

Woolwrights Annual Spring Hook-in (March 21, 2015) – The Woolwrights ATHA Chapter is hosting their spring hook-in on March 21, 2015 at the Farm & Home Center, 1383 Arcadia Road, Lancaster, PA. The event will include vendors, rug exhibits, mat swap and Judy Carter book signing ("Hooking Animals"). Registration limited to 200. Go to [www.woolwrights.com](http://www.woolwrights.com) to register or for more details.

Rug Hooking Week at Sauder Village (August 10-15, 2015) – Retreat, workshops, exhibits and vendors will be part of this special rug hooking event at Sauder Village in Archbold, Ohio. Visit [www.saudervillage.org](http://www.saudervillage.org) for details.

ATHA Biennial (September 9-12, 2015) – Join ATHA Region 9 for the 2015 Biennial in San Antonio, Texas. Go to [www.atharugs.com](http://www.atharugs.com) for details on the classes, exhibits, vendors, tours, etc.

TIGHR Triennial Meeting (October 4-7, 2015) – The International Guild of Handhooking Rugmakers (TIGHR) holds its 8<sup>th</sup> Triennial in Victoria, BC, Canada. Visit [www.tighr.net](http://www.tighr.net) for more information.

Alice Beatty ATHA Chapter normally meets the first Wednesday of each month (September to June) at the Vermeule Center, 614 Greenbrook Road, North Plainfield, NJ at 10:00 a.m. For more information contact Janet Santaniello at 908-754-6787 or [flowjans@hotmail.com](mailto:flowjans@hotmail.com).

Lamb Yankees ATHA Chapter normally meets the first Saturday of the month (October to June) at the South Branch Reformed Church, Hillsborough, NJ. For more information or to verify meeting dates, contact Kathleen Murray-Boyda at 908-442-0995 or [kathmb@hotmail.com](mailto:kathmb@hotmail.com). Visit the Lamb Yankees website at [www.lambyankees.weebly.com](http://www.lambyankees.weebly.com).

Mercer Hookers meet on the first Thursday of every month from 10:00 AM to 3:00 PM at the Mercer County Library in Pennington, NJ. It would be a good idea to contact Weezie Huntington ([weezie711@gmail.com](mailto:weezie711@gmail.com)) if you are coming for the first time. The hook-in is open to anyone sharing an interest in rug hooking. Bring your lunch.

Spring Lake ATHA Chapter meets the second Monday of every month from September through May at St. Andrews Methodist Church, 907 Fourth Ave., Spring Lake, NJ 07762 from 10 to 2. For more information visit its website – [www.springlakenjatha.org](http://www.springlakenjatha.org) – or contact Barbara Kimbrough at 908-309-3881 or [beedkay@gmail.com](mailto:beedkay@gmail.com).

A “Gathering” of rug hookers meet at Historic Longstreet Farm, Holmdel, NJ every Tuesday from 10-3. The hook-in is open to rug hookers of all levels. For more information, call the Farm at 732-946-3758.

#### **HCRAAG Calendar of Events --**

**March 6, 2015 – Casual Hooking Day \*\***

**March 13, 2015 – Monthly Meeting – Tangle Art (Cheryl Halliday) \***

**March 20-22, 2015 – Retreat/Hook-in (Hampton Inn, Flemington)**

**April 3, 2015 – Casual Hooking Day \*\***

**April 10, 2015 – Monthly Meeting -- (Paul Deluca, ColorQuest) \***

**May 1, 2015 Casual Hooking Day \*\***

**May 8, 2015 – Monthly Meeting – Cloisters Bus Trip\*\* (see page 3 for details)**

**June 5, 2015 Casual Hooking Day \*\***

**June 12, 2015 – Monthly Meeting – Picnic or Luncheon \***

**July 3, 2015 – Casual Hooking Day \*\***

**August 7, 2015 – Casual Hooking Day\*\***

**August 10-14, 2015 – Rug Hooking Camp (ESC School, Lambertville, NJ)**

**August 11, 2015 – Beginners’ Workshop (ESC School, Lambertville, NJ)**

**October 3 & 4, 2015 – Hooked Rug Festival at the Mill (Prallsville Mills, Stockton, NJ)**

\*Unless otherwise noted, our meetings run from 10:00 a.m. to 2:00 p.m. in Assembly Room B in the County Administration Building, which is part of the Hunterdon County Complex on

Route 12, Flemington, NJ. As you turn off Route 12 onto the road leading into the Complex, make the first right into the parking lot. The meeting is in the first building on the right. The street address for a GPS is 314 State Highway 12, although that does not appear on the building.

\*\* Meeting will be at our alternate site – The Court Room within the Police Station at the Raritan Township Municipal Complex. The Complex is by the Rt. 12 and Rt. 523 traffic circle just outside Flemington. The address for a GPS is 1Municipal Drive, Flemington, NJ 08822-3446.

**Guild Officers/Chairs** -- Our officers and committee chairs are anxious to hear from you on ideas and suggestions on how we can make the Guild responsive to your needs. Feel free to contact them with your thoughts.

**Co-Presidents** -- Weezie Huntington – 609-477-4339 or weezie711@gmail.com  
Therese Shick – 908-735-7985 or etshick@gmail.com.

**Vice President – Membership** -- Debbie Walsh – 908- 272-7012 or debywalsh@yahoo.com

**Director – Communications** -- Karl Gimber -- 215-297-0803 or karlg12@verizon.net  
Mary Passerello – 908-782-1765 or mpassere@comcast.net

**Camp Directors** -- Anndee Byers -- 856-829-7179 or anndee@hookandhistory.com  
Eleanor Dunker -- 609-267-8704 or eldunker@hotmail.com

**Historian** -- Sonia Force – 908-782-5716 or sojon@comcast.net

**Hospitality** -- Deanna Kinney – 908-832-7587 or [deakinn@yahoo.com](mailto:deakinn@yahoo.com)  
Diane Liberto (Transporter) – 908-782-7563 or diane.mannon@yahoo.com

**Librarian** -- Kathy Donovan – 908-755-1670 or freyja2@verizon.net

**Mentoring** -- Donna Kolznak – 610-681-6357 or dmkl17@ptd.net

**Programs** -- Ellen DiClemente – 908-284-9570 or ergot53@embarqmail.com

**Rug Festival** -- Therese Shick – 908-735-7985 or etshick@gmail.com.

**Secretary** -- Sue Woodworth – 908-273-3198 or srw0717@aol.com

**Special Events** -- Open

**Spring Retreat & Hook-in** -- Diane Liberto – 908-782-7563 or diane.mannon@yahoo.com

**Sunshine** -- Gail Ferdinando -- 908-735-6720 or thebrownieexpress@embarqmail.

**Treasurer** -- Jean Laurence -- 610-287-9278 or [j\\_laurence@verizon.net](mailto:j_laurence@verizon.net)  
Dee Rosebrock -- 609-771-0596 or deerosebrock@aol.com

**Guild's Email List Policy** -- The HCRAE Email list is not for commercial purposes, internally, or externally. The Guild does not make the list available to vendors outside the Guild, and asks that vendors within the group not solicit the membership as a whole.

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The Loop is the newsletter of the Hunterdon County Rug Artisans Guild (HCRAE). It is published monthly (September through June). Articles, suggestions or ideas for the newsletter can be submitted to Karl Gimber, P. O. Box 16, Carversville, PA 18913 or [karlg12@verizon.net](mailto:karlg12@verizon.net) by the 20<sup>th</sup> of the month.

## HCRAG CLASSIFIEDS

FREE -- 2 BOXES OF MATERIAL REMNANTS FROM AN INTERIOR DECORATOR – NOT WOOL

Two boxes of material remnants from an interior decorator for anyone who would like them. Jeanne will be attending the Spring Fling at the Hampton Inn and would be willing to bring them with her.

Contact Jeanne Surdi at [jsurdi2013@gmail.com](mailto:jsurdi2013@gmail.com)

**Please submit any items to be included on the Classified Section of “The Loop” to Mary Passerello at [mpassere@comcast.net](mailto:mpassere@comcast.net) or 908-782-1765 by the 20<sup>th</sup> of the month prior to when you want the item included. The classified section is refreshed monthly so please resubmit repeat ads. The following information must be included with each submission:**

- **Description of Item for Sale or Wanted**
- **Asking Price for sale items**
- **Contact Information**